

ROMANS

IN THE GRIP OF GRACE

A close-up, low-angle shot of an elderly man with a long, full white beard and hair, wearing a dark, textured robe. He is leaning over a desk, focused on writing with a quill pen on a scroll of parchment. The scene is dimly lit, with the primary light source being two lit candles in the background, creating a warm, golden glow. The man's face is partially illuminated by the light from the scroll. The overall atmosphere is one of quiet concentration and historical authenticity.

Paul's Letter to the Romans

SPAIN

JEW?

GENTILE?

ROME

Phoebe delivers

WE'VE HEARD A LOT ABOUT YOU. WHAT DO YOU REALLY TEACH?

To the church in Rome,

Here's how I see it...

-PAUL

AFTER I DROP THIS GIFT OFF AT JERUSALEM, I'D LIKE TO VISIT YOU ON MY WAY TO SPAIN.

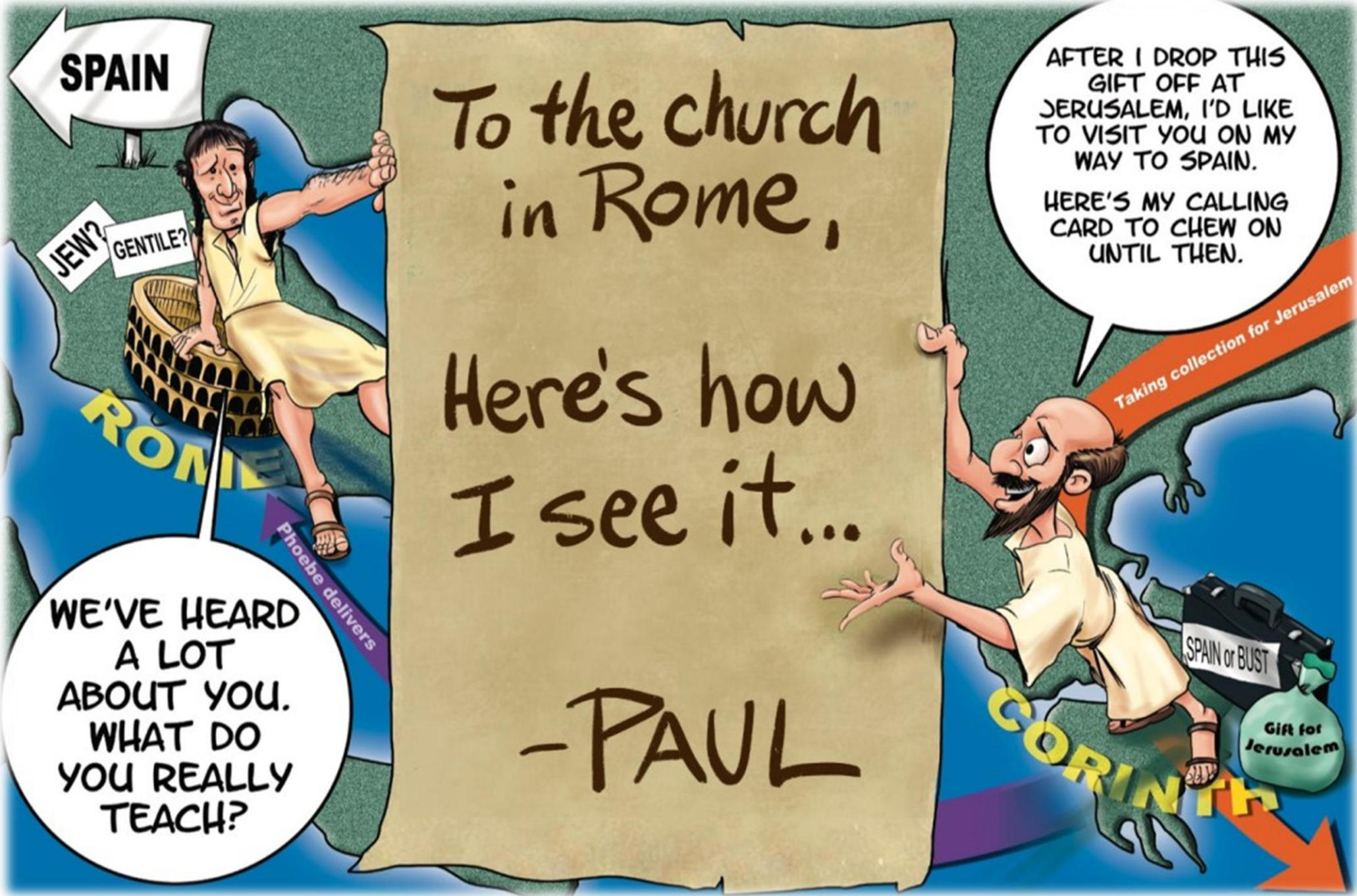
HERE'S MY CALLING CARD TO CHEW ON UNTIL THEN.

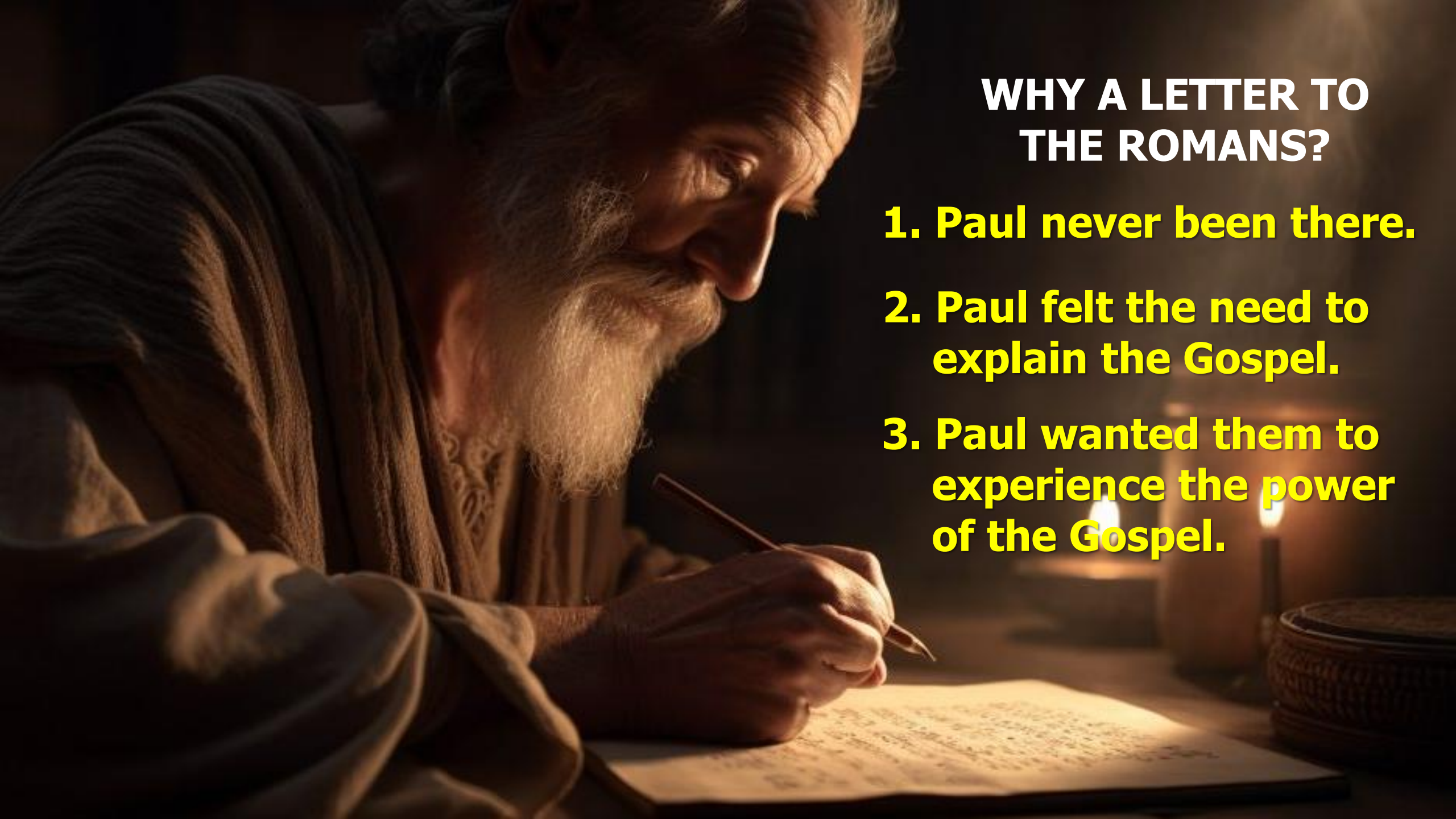
Taking collection for Jerusalem

SPAIN or BUST

Gift for Jerusalem

CORINTH





WHY A LETTER TO THE ROMANS?

- 1. Paul never been there.**
- 2. Paul felt the need to explain the Gospel.**
- 3. Paul wanted them to experience the power of the Gospel.**

— the book of —
ROMANS

GOOD NEWS!

*The reality, danger,
and power of sin.*

Rom 1-2

*God's grace is real, amazing,
and available to all people.*

Rom 3-5

*God has broken our chains
and set us free, but the
battle with sin continues.*

Rom 6-8



“There is a holy grip
in grace that
**outlasts our
worst sins**
and our best deeds.”

***Think of some good news you've heard.
How did you respond when you heard it,
and why?***



— the book of —
ROMANS

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GOOD WORKS!

*God's story comes in four
movements: creation, fall,
redemption, restoration.*

Rom 9-12

*Christians follow in the
steps of their Savior.*

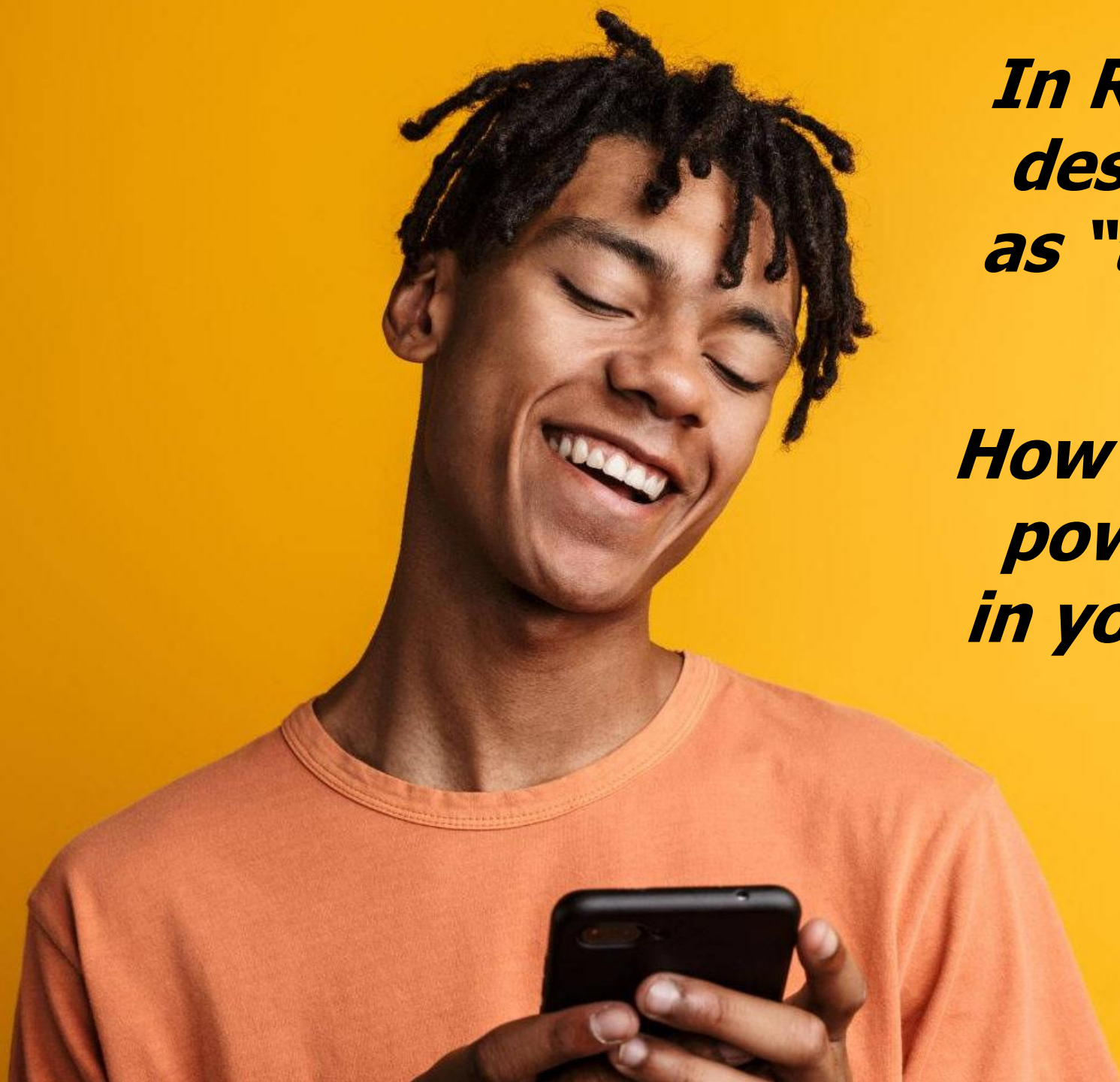
Rom 12-13

*Followers of Jesus are
like passengers on a ship.*

Rom 14-16

“Here’s to the tenacious
believers who will not let
us go because
the Lord
has not let
them go.”





In Romans 1:16, Paul describes the gospel as "the power of God" for salvation.

How have you seen this power demonstrated in your life, or the lives of others?



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